

January 25<sup>th</sup>, 2024

The author declares that she has no relevant or material financial interests that relate to the research described in the paper “Moving in Academia: Who Moves and What Happens After?” by Melany Gualavisi, Marieke Kleemans and Rebecca L. Thornton.

A handwritten signature in black ink, appearing to read "R. Thornton", with a long, sweeping flourish extending to the right.

Rebecca Thornton